



Read Aloud Guide

Title: *My Papi Has a Motorcycle/Mi Papi tiene una moto* by Isabel Quintero s, Illustrated by Zeke Peña

Best for: PreK-2nd grade

Summary: *A celebration of the love between a father and daughter, and of a vibrant immigrant neighborhood. When Daisy Ramona zooms around her neighborhood with her papi on his motorcycle, she sees the people and places she's always known. She also sees a community that is rapidly changing around her.*

Why we chose this book: We love the pride in her Latine/x community that Quintero communicates through Daisy's descriptions of her adventures with her papi. The story encourages us to slow down (or speed up!) and notice the people, places and history that make up our communities. Zeke Peña's illustrations make us feel like we're on the motorcycle, too!

Notes: The author's note at the end of the book has lots of great information about Quintero's /Daisy's town, Corona, California, as well as questions to ask students about their communities.

Central themes: Pride in one's community, love for one's family and the work that they do

Introducing the book: You can begin by showing the cover, reading the title and author, and then saying something like this:

"This book is about a kid who lives in a neighborhood with a lot of families who are immigrants (they came to the US from other countries). Daisy's family came from Mexico. Do any of you have family members or ancestors who came from another country, or know anyone from another country?"

During Reading: Stop to ask questions - children can respond to the whole group or talk to a partner

p. 7-8 Ask: "Why do you think she says they're like a comet on the motorcycle? Are they really flying?"

p.15-16 "What's your favorite flavor of snow cone/raspado? Why do you think Don Rudy's closed?"

p.24-25 " If you could be in a race, would you rather be on a car, a motorcycle, or a bike race? Why?"

After Reading: Debrief with students

Questions from the author: Who are the people who build our cities and form our communities? Who are the people who get streets named after them, and who are the people who lay the asphalt?

Questions you can ask:

What things did you notice in the story that showed Daisy's and the communities' Mexican-American/Chicana heritage? (Joy's market with the US and Mexican flag, piñatas, words in English and Spanish, raspado store and cart, prickly pears/tunas in